



LYNDALE
Secondary College

General Application Questions

The following section is to be completed by the Grade 6 student applying for this scholarship. It should be completed in their own handwriting.

1. What have been your major interests at school while in grade 5 or 6?
2. What major achievements have you attained at school?
3. What achievements have you attained outside of school? Both informal and formal?
4. What commitments, sporting, music or otherwise are you involved with outside of school?
5. In my spare time after school or on the weekends I like to:
6. Please list any major awards or certificates (sporting, academic, musical, etc.) that you have received in the last 2 years. Please provide photocopies to the filled out application. Do not include originals.



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Complete this section if applying for the

Ian Mitchell Leadership Scholarship or **Barry Powell Academic Scholarship**

Note: applicants for the Barry Powell Academic Scholarship must also complete the SEAL entrance exam. —

1. Please provide examples of where you have demonstrated leadership skills in the past two years.
2. What does being a leader mean to you?
3. Why do you think it is appropriate for a civil society to have strong good-natured leaders?
4. At Lyndale Secondary College, we especially desire leaders who can be relied upon to help with extra-curricular activities. How does this sound to you?
5. How important is it to you to listen to other people's ideas and thoughts?



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Complete this section if applying for:

Gabrielle Blood Performing Arts Scholarship or **Lyndale Performing Arts Scholarship**

1. What kind of musical instruments do you play? To what level do you play the instrument(s)? Include details of instruction or lessons, plus copies of any awards/certificates/music reports.

2. Have you played in a school band, performed for an audience or participated in any other forum? Give details:

3. What are your future hopes or ambitions as far as performing arts is concerned?

4. In order of preference, list 2 areas of the arts you would like to learn (or continue to develop):
 - i) _____
 - ii) _____

5. What kind of art pieces (paintings, technical drawing, 3D models, etc.) have you created? (Please attach photographic evidence of your portfolio)

6. When creating a new piece of artwork, what is your thinking process? Give examples of how you might get ideas or seek assistance.



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Complete this section if applying for:

Basil Lithgo Sports Scholarship

1. What physical sports do you play and with what sporting club (if apparent)?
2. What significant sporting achievements have you achieved and why were these achievements significant to you? Please attach any photos of the awards you have received.
3. Have you ever represented your school at an interschool (district, zone, etc.) level?
Give examples if so.
4. What do you hope to achieve in the area of sport by the time you reach year 12? It is an expectation that the recipient of the Basil Lithgo Sports Scholarship continues to develop their skills and actively participate in school sporting carnivals throughout their college life.
5. What sort of training do you currently take part in? This may include going for regular jogs around the park or group training at a football club.
6. Do you prefer to train by yourself or in a group? Why?
7. Do you think sport, in general, is a good activity for all Australians to take part in? Why?



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Reference:

A recommendation by a referee who has good understanding of the students capabilities and has known them for the past year.

Examples of potential referees include:

- school teacher
- sports coach
- music teacher
- scouts leader
- youth pastor
- another appropriate adult (but not parent)

Name of Referee:

Referee's Contact

No.: _____

How long has the referee known the student:

How does the referee know the student:

Testament to the student's skills and abilities, especially in the area related to the scholarship being applied for. (To be completed by the referee)

Testament to the student's attitude and nature towards competitions and working with other people. (To be completed by the referee)

Signed: _____ (by the referee)